

Miracle's Boys Unit Test Study Session

Use your peers, your notes and/or your Study Guides to review the following. You should write the definition and at least 1-2 examples of each for reference. Use the area below to do this OR make flashcards.

Figurative Language:	Definition	Example related to our text:
1. Personification		Identify & explain the personification in the following lines: "It was pretty out, the sun cutting its way around the leaves and dancing up off the water." "I wasn't afraid, 'cause the warm blanket smell felt like it was covering me up, protecting me."
2. Simile		Identify & explain the personification in the following line: "You feel like you are nothing, Lafayette?"
3. Flashback		
4. Hyperbole		Identify & explain the hyperbole in the following lines: "My head felt like it was gonna fly off from all the brightness." "And the year before, when his girlfriend dumped him, he was just pure evil to live with for a while."
5. Onomatopoeia		
6. Symbolism		
7. Alliteration		
Parts of Speech:	Definition	Example:
8. Noun		
9. Adjective		
10. Verb		
11. Adverb		Identify the adverb(s) in the following sentence: "...Newcharlie's bed and he was rolling one of his pants legs up real slowly."
12. Pronoun		Identify the pronoun(s) in the following sentence: "...Newcharlie's bed and he was rolling one of his pants legs up real slowly."
13. Interjection		
14. Preposition		

Characterization:	Definition	Example related to our text:
15. Internal characterization		
16. Indirect characterization		
17. Direct characterization		
18. Dynamic characters		
"Who's who" Review:	Significance to the story and/or what happened to them:	
19. Lafayette ("Lala")		
20. Charlie		
21. "NewCharlie"		
22. Ty'ree		
23. Milagro		
24. Aaron		
25. Smitty		
26. PJ		
27. Aunt Cecile		
28. Daddy		

Comprehension and Analysis:

- Which character's **point of view** is the story being told?
- What changed between Charlie and Lafayette's relationship after Rahway? Was that a surprise to Lafayette? What **TYPE OF CHARACTER** does that make Charlie?
- "Somebody had done that to Charlie: scooped out his heart and sent that empty bitter rind of him on home." What **figurative language technique** is being used in that line from our novel? (*Hint: It's NOT hyperbole.*) What does that statement mean?" (p 6). What **figurative language technique** is that line an example of, from our novel? Who said that line and what did he mean by it?

4. What is a **noun**? Identify the nouns in the following sentence: "Somebody had done that to Charlie: scooped out his heart and sent that empty bitter rind of him on home."
5. What is the overall **TONE** of the story? (*Hint: What does it mean when you're parent says to you, "Don't use that tone of voice with me young man/lady!"*)
6. Describe the conflict between Lafayette and Newcharlie? Also, what **TYPE** of conflict is it?
7. What is the definition of "stereotype"? Give an example of it from the text.
8. What does "B to B" and "B to B to B" mean? What's the difference between the two? **Support your answer with details from the book. Practice responding to this question in a 4-point OAA format.**
9. What are some of the **THEMES** to this story?
10. What is the **TURNING POINT** to the story?
11. What (when/where) is the **SETTING** to the story?
12. In the beginning of the book, how do Aaron and Charlie treat Lafayette? **Support your answer with details from the book. Practice responding to this question in a 2-point OAA format.**
13. Who seems to be "in charge" of the family? What proof do you have of this? **Support your answer with details from the book. Practice responding to this question in a 2-point OAA format.**
14. How does Lafayette feel about his mother? How do you know?
15. Why does Lafayette see his "ghost Mama" so often? Do you think any of the other brothers see her too?
 - a. Do you think Lafayette will continue to see his "ghost Mama" (after the end of the book)? Why or why not? **Support your answer with details from the book. Practice responding to this question in a 2-point OAA format.**



STORY MAP

Student's Name: _____

NORDONIA HILLS CITY SCHOOLS 2012

Title _____

Setting

Mood

Author _____

Major Character(s)

Minor Character(s)

Conflict

Theme
(underlying message)

Point of View

Resolution

Climax

Rising Action

Falling Action

Introduction

Conclusion